

Beethoven
Symphony No. 6
Pastoral
in F Major
Op. 68

Allegro ma non troppo. $\text{♩} = 66$.

1

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of the musical score, measures 1 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello (Vcl.), and Double Bass (Basso.). The key signature is one flat (F major). The tempo is marked 'Andante'. The score features various dynamics including *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Cor Anglais plays a melodic line. The Flute and Oboe have rests in the first few measures.

Second system of the musical score, measures 11 through 20. The score continues with the same instruments as the first system. The woodwinds and strings maintain their rhythmic patterns, while the Cor Anglais continues its melodic line. The Flute and Oboe enter in measure 11 with a melodic phrase. The score includes dynamics such as *pp*, *p*, *cresc.*, and *f*. The key signature remains one flat. The tempo is still 'Andante'. The score ends with a final measure in measure 20.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.
pizz.
pizz.
pizz.
pizz.

Cl.
Fag.
arco.
arco.
Vcl. arco
Bassi.

Fl.
Cl.
Fag.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Bassi.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.* *p dolce.*

Ob. *cresc.* *p dolce.*

Cl. *cresc.* *p dolce.*

Fag. *cresc.* *p dolce.*

Cor. *cresc.* *f* *p*

Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *ff* *f* *p* *cresc.* *f*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Basso.

This system contains the first 10 measures of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line with eighth and sixteenth notes. The strings (Violins and Basses) play a rhythmic accompaniment of eighth notes. The key signature is one flat (F major), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Basso.

This system contains measures 11 to 20. The woodwinds and Cor Anglais play a melodic line with eighth and sixteenth notes. The strings (Violins and Basses) play a rhythmic accompaniment of eighth notes. The key signature is one flat (F major), and the time signature is 4/4. Dynamics include *dimin.*, *p*, and *pp*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p cresc. poco a poco*

Ob.

Cl. *p cresc. poco a poco.*

Fag. *cresc. poco a poco.*

Cor. *cresc. poco a poco.*

p cresc. poco a poco.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob. *cresc. poco a poco* *cresc.*

Cl.

Fag.

Cor.

Fl. *cresc.* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *cresc.* *ff*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

dimin.

p

[illegible]

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fug.

cresc.

cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.

dimin.
p
dimin.
Bass.

Fl.
Ob.
Cl.
Fag.

p
dolce.
p
dolce.
Vel.
p

Fl.
Fag.

Vel.
Bass.
pizz.
Vel.
Bass.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fac. Cor.

pizz.

sf

p

Fl. a. 2. Ob. Cl. a. 2. Fac. Cor.

sf

p

pizz.

arco

Cor.

pp sf

pizz.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page contains measures 1 through 12 of a section from Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is written for a full orchestra and includes the following parts and markings:

- Cl. (Clarinets):** Measures 1-4 play a melody marked *p* (piano). Measures 5-12 are silent.
- Fag. (Bassoon):** Measures 1-4 play a melody marked *p*. Measures 5-12 are silent.
- Cor. (Cor Anglais):** Measures 1-4 are silent. Measures 5-12 play a melody marked *dimin.* (diminuendo).
- Bassi. (Bassoon):** Measures 1-4 play a melody marked *pizz.* (pizzicato). Measures 5-12 play a melody marked *dimin.*.
- Cor. (Cornets):** Measures 1-4 are silent. Measures 5-12 play a melody marked *p cresc.* (piano crescendo).
- Vcl. arco. (Violins, arco):** Measures 1-4 are silent. Measures 5-12 play a melody marked *pp* (pianissimo).
- Fl. (Flutes):** Measures 1-4 are silent. Measures 5-12 play a melody marked *ff* (fortissimo).
- Ob. (Oboes):** Measures 1-4 are silent. Measures 5-12 play a melody marked *cresc.* (crescendo).
- Cl. (Clarinets):** Measures 1-4 are silent. Measures 5-12 play a melody marked *ff*.
- Fag. (Bassoon):** Measures 1-4 are silent. Measures 5-12 play a melody marked *cresc.*.
- Cor. (Cor Anglais):** Measures 1-4 are silent. Measures 5-12 play a melody marked *ff*.
- Vcl. (Violins):** Measures 1-4 are silent. Measures 5-12 play a melody marked *ff*.
- Basso. (Bassoon):** Measures 1-4 are silent. Measures 5-12 play a melody marked *ff*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

1. 2.

Fl.
Ob.
Cl.
Fag.
Cor.
pizz.
Bass.

Cl.
Fag.
Cor.
pizz.
Bass.

Vcl.
pizz.
cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score is for the first system of the Symphony No. 6 in F Major, Op. 68 "Pastoral". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and a string section (Violins, Violas, Cellos, and Double Basses). The percussion section includes a snare drum and a cymbal.

The woodwind parts are marked with *p cresc.* (piano crescendo) and *cresc.* (crescendo). The Cor Anglais part is marked with *a. 2.* (second ending) and *cresc.* (crescendo). The string parts are marked with *p cresc.* (piano crescendo) and *cresc.* (crescendo). The percussion parts are marked with *p cresc.* (piano crescendo) and *cresc.* (crescendo).

The score is written in F major and 3/4 time. The key signature has one flat (Bb). The tempo is marked *Andante*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

The first system includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Vcl. (Violins)
- Basso. (Violas)
- arco (Cello and Double Bass)

The second system includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Vcl. (Violins)
- Basso. (Violas)
- arco (Cello and Double Bass)

The score is marked with various dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score is marked with various articulations, including *acc.* (accents), *pizz.* (pizzicato), and *arco* (arco).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

[illegible]

Symphony No. 6 in F Major, Op. 68 "Pastoral"

[illegible]

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

a. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

ff

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
pp
pp
pp
pp
pp
pp

Fl.
Ob.
Cl.
Fag.
Cor.
pp
pp
pp
pp
pp
pp

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page for the first system of the first movement of Mahler's Symphony No. 6 in F Major, Op. 68 "Pastoral", features the following instruments and parts:

- Ob. (Oboe):** Part 1, marked *f* (forte) and *dim.* (diminuendo).
- Cl. (Clarinet):** Part 1, marked *f* and *dim.*.
- Fag. (Bassoon):** Part 1, marked *f* and *dim.*.
- Cor. (Cor Anglais):** Part 1, marked *f* and *dim.*.
- Fl. (Flute):** Part 1, marked *dolce.* (dolce).
- Ob. (Oboe):** Part 2, marked *f* and *dim.*.
- Cl. (Clarinet):** Part 2, marked *f* and *dim.*.
- Fag. (Bassoon):** Part 2, marked *f* and *dim.*.
- Cor. (Cor Anglais):** Part 2, marked *f* and *dim.*.
- Fl. (Flute):** Part 2, marked *dolce.* (dolce).
- Ob. (Oboe):** Part 3, marked *f* and *dim.*.
- Cl. (Clarinet):** Part 3, marked *f* and *dim.*.
- Fag. (Bassoon):** Part 3, marked *f* and *dim.*.
- Cor. (Cor Anglais):** Part 3, marked *f* and *dim.*.
- Fl. (Flute):** Part 3, marked *dolce.* (dolce).
- Ob. (Oboe):** Part 4, marked *f* and *dim.*.
- Cl. (Clarinet):** Part 4, marked *f* and *dim.*.
- Fag. (Bassoon):** Part 4, marked *f* and *dim.*.
- Cor. (Cor Anglais):** Part 4, marked *f* and *dim.*.
- Fl. (Flute):** Part 4, marked *dolce.* (dolce).

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *dolce.* (dolce). The notation is in F major, with a key signature of one flat (Bb).